

The Best Part of Me! Grade 3

Pre-production

This project is based on the book, The Best Part of Me, by Wendy Ewald. In this introduction to the study of body image and the idea of representing one's self through images, students will select one particular region of their body that they are the most proud of or is the most distinctive. Within this work ideas of different kinds of "shots" (long range vs. close up). Photographs could be taken by the teacher or by the students in pairs once they have been shown the safe, handling of a camera. This project is usually non-threatening for students as they only have to reveal a small area of their body.

Student Planning

Students begin by considering which part of their body they would like to select and they begin to write out their reasons for their various choices

Production

Students are then photographed close up either by other students or the teachers. Photographs are then matched to their completed writing

Example:



Presentation

Pictures and their accompanying writing are then displayed

Reflection

Possible reflection questions could include:

Why did you pick this area of your body?

How did taking a close up photograph make you feel more comfortable?

Would a long range shot have been a good idea for this project?